



THE SPANISH LITERARY LANDSCAPE: MODERN AND CONTEMPORARY LITERATURE

Credits: 6 ECTS

Total Hours: 60 (45 hours of synchronous classes + 15 hours of asynchronous learning)

Weekly Schedule: 4 hours per week (2 sessions of 2 hours each)

Tutorials: 2 hours per week dedicated to individual or group tutorials for clarifications and academic support.

TEACHERS:

MATERIALS:

COMPULSORY TEXTBOOK:

DÍAZ, L.; ESCABIAS, P.; GARCÍA, G.; MARIMÓN, C.: (2013) Curso de Literatura Española Moderna, Madrid, Edinumen.

SUPPLEMENTARY MATERIAL:

Support material developed and provided by the teaching team of the Centro Superior de Idiomas of the University of Alicante through the Moodle platform:

<https://moodle.csidiomas.ua.es/course/view.php?id=1866>.

COMPLEMENTARY BIBLIOGRAPHY:

ALVAR EZQUERRA, C. et al, Breve historia de la literatura española, Madrid, Alianza, 1997

BARROSO GIL, A., Introducción a la Literatura española a través de sus textos III. Madrid, Istmo, 2004

BLANCO AGUINAGA, C.; J. RODRÍGUEZ PUÉRTOLAS; I.M. ZAVALA, Historia social de la

literatura española (en lengua castellana), Madrid, Akal, 2000

DÍEZ BORQUE, J. M., Historia de la literatura española, Madrid, Taurus, 1980

GARCÍA LÓPEZ, J., Historia de la literatura española, Barcelona, Vicens – Vives, 1984

Rico, Francisco (dir), Historia y crítica de la literatura española, Barcelona, Crítica, 1980 – 1984

VV. AA, Historia de la literatura española, Madrid, Cátedra, 1990

GONZÁLEZ PINO, A. M.; M. FREIRE HERMIDA; R. BARROS LORENZO, Curso de literatura:

Madrid, Edelsa, 2006

GARCÍA DE LA CONCHA, V. (dir), Historia de la literatura española, Madrid, Espasa Calpe, 1997

MILLÁN JIMÉNEZ, M.C., Textos literarios contemporáneos, Madrid, UNED, 2009

PEDRAZA JIMÉNEZ, F. B. y RODRÍGUEZ, M., Las épocas de la literatura española, Barcelona, Ariel, 1997

LÁZARO CARRETER, F., Diccionario de términos filológicos, Madrid, Gredos, 1981

VV. AA, Introducción a la literatura española a través de los textos (De los orígenes al siglo XVII), Madrid, Istmo, 2001 (7ª ed.)

COURSE DESCRIPTION

This course offers an overview of Modern and Contemporary Spanish Literature, examining its literary language, lexicon, and socio-cultural significance. Students will gain a broad understanding of Spanish literary production from these periods while actively engaging with texts through reading, discussion, and creative writing.

Students will be encouraged not only to read and analyze literary texts but also to develop their own creativity by writing reviews, commentaries, and short original or playful texts with literary intent. This dual focus strengthens both communicative competence and cultural knowledge, equipping students with valuable cultural and literary references. To enhance comprehension, connections will be drawn between Spanish texts and the literatures of students' home cultures, promoting intercultural awareness and respect.

METHODOLOGY

The course follows an interactive and participatory approach. Class sessions combine the reading of texts with comprehension activities, debates, and written production. Audiovisual materials will be integrated to support listening comprehension and strengthen the integration

of skills. Active interaction—both between students and with the instructor—will be a central element in the learning process.

Activities will focus not only on textual analysis but also on collaborative projects and tasks that develop communication, negotiation, and mediation skills. Particular emphasis will be placed on digital competence, encouraging students to search for online resources and use digital tools in the completion of class projects.

REQUISITES

To enroll in this course, students must meet one of the following requirements:

Be currently studying at least **level B1** at the *Centro Superior de Idiomas*, or demonstrate this level through the *Centro Superior de Idiomas* Placement Test (for new students).

Hold an official **B1 level certificate** issued by the Instituto Cervantes, an Official Language School, or a recognized university center.

ASSESSMENT CRITERIA

The final grade will be based on continuous assessment rather than a single final exam. To successfully complete the course, students must achieve an overall average of **5/10** or higher.

Assignments: Tasks outlined in the course schedule will be submitted weekly. Detailed guidelines will be provided to help students complete these assignments effectively.

Participation: Active participation is a key component of assessment. This includes consistent use of Spanish in class, willingness to contribute, collaboration in group activities, and respectful interaction with peers and instructors.

COURSE OUTLINE

SESSION S	CONTENTS	ASSIGNMENT
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1st week	INTRODUCTION Introduction to the course Introduction to the 19th century	Readings: Claves de una época (p. 6. Exercices 1, 2, 3 (p. 7
2nd week	Unit 1: Romantics and Liberals Romanticism: Historical Context Characteristics of Romanticism Romantic Poetry: José de Espronceda	Reading ¿Qué es el Romanticismo? (pp.8-9-10-11) Reading José de Espronceda (p.13) Comment of Canción del pirata (pp. 14-17)
3rd week	Unit 2: Romantic Poetry Gustavo Adolfo Bécquer Rhymes and Legends	Reading: Gustavo Adolfo Bécquer (1836-1870) (pp.32-33-34) Reading: Amor ideal (p.35) Reading and comment of Rima LIII (pp. 38-39) and online materials
4th week	Unit 3: Mariano José de Larra Articles of customs Mariano José de Larra	Reading: Mariano José de Larra (1809-1837) (pp.18-19) Reading and comment: Vuelva usted mañana (online materials)
5th week	Unit 4: Being a woman and writing The angel of the home Rosalía de Castro	Reading: El ángel del hogar (online material) Reading: Rosalía de Castro (1837-1885) (pp.42-43- 44) Reading and comment of Ya no mana la fuente (En las orillas del Sar) (pp. 45-46)
6th week	Unit 5: The Realist Novel Realism and Naturalism Benito Pérez Galdós Leopoldo Alas "Clarín"	Reading: El Realismo (pp.52-53-54-55) Reading: Benito Pérez Galdós (1843-1920) (p.57) Reading: passage of Misericordia (pp. 58-59-60- 61-62 and online materials) Reading: passage of La Regenta, by Leopoldo Alas "Clarín" (pp. 63-64-65-66-67 and online materials)

7th week	Unit 6: Modernism and Generation of '98 Keys to an era. Modernism The Generation of '98. Historical and cultural context.	Reading: Características del Modernismo (pp. 76 a 81) Reading: Rubén Darío (1867-1916) (pp.82-83) Reading and comment:
		Sonatina (pp. 84-85) Reading and comment: Antonio Machado, A un olmo seco (pp.90-91-92-93)
8th week	Unit 7: Poetry and the Avant-garde of the Generation of '27 The Literary Avant-Garde: Ultraism, Creationism and Surrealism Poems by Federico García Lorca	Reading: Los movimientos de vanguardia en Europa (pp. 107-108-109) Reading: Las vanguardias en España. Greguerías de Ramón de la Serna (pp. 111-112-113) Reading: Tradición y renovación. La Generación del 27 (pp.115-116-117) Reading and comment: Luis Cernuda, Si el hombre pudiera decir (pp.123-124-125) Reading: Poemas of Federico García Lorca (online materials)
9th week	Unit 8: Renovation of theatre in Spain García Lorca's theatre The House of Bernarda Alba	Reading: Mujeres españolas del s. XX (pp.132-133) Reading: El teatro español hasta 1936 (pp.134-135- 136-137) Reading and comment: passage of La casa de Bernarda Alba (pp. 146-147-148-149-150-151 and online materials)
10th week	Unit 9: The two Spain's. Social poetry Historical and cultural context Miguel Hernández	Reading: La II República y la Guerra Civil (1931-1939) (pp. 154-155-156) Reading: Hacia una poesía sin pureza (pp. 157-158) Reading and comment: Poemas of Miguel Hernández (pp.159-160-161-162-163-164-165-166- 167)

11th week	Unit 10: Literature during Franco's dictatorship The return to the realist novel The Generation of '50 The experimental novel of the '60 and the Hispanic American boom	Lectura: Los años 40 y 50. La vuelta a la novela realista y el realismo social (pp.183-184-185) Lectura: La novela experimental de los años 60 (pp.193-194-195) Lectura y comentario: Gabriel García Márquez, El rastro de tu sangre en la nieve (materiales online)
12th week	FINAL PROJECT PRESENTATIONS	

FINAL PROJECT

As the culmination of the course, students will complete a **research essay** on one of the representative texts or authors studied.

Requirements:

Length: 8–10 pages.

Bibliography: Must follow **APA 7th edition** format.

Submission: Two formats are required:

A **printed copy** of the essay.

A **PowerPoint (or similar)** presentation for in-class delivery.

Deadline: The final deadline will be announced in the syllabus. Late submissions will not be accepted.

RULES

The course is taught **entirely in Spanish**. Students are expected to use Spanish at all times—both during class and in all interactions with instructors and peers.

Completion of all required activities and submissions is **mandatory** in order to access the final exam.

Deadlines: All deadlines are indicated in the syllabus. They are firm and will not be changed for personal reasons. Late assignments or essays will not be accepted.

Exams: One exam will be administered during the course. There will be **no resits or alternative exam dates**.

Academic integrity: Plagiarism or attempted cheating will result in immediate failure of the course.

Class recordings: The audio or video recording of classes—whether partial or complete—is strictly prohibited, as is any reproduction or distribution of class content by any medium or device.

RECOMMENDED ONLINE RESOURCES FOR LANGUAGE STUDY

- **Dictionary of the RAE** – <https://dle.rae.es/>
The official dictionary of the *Real Academia Española*, essential for checking definitions, spelling, and correct usage of Spanish words.
- **Cervantes Virtual Center** – <https://cvc.cervantes.es/ensenanza/default.htm>
A resource from the *Instituto Cervantes* offering materials for Spanish learning, grammar practice, and cultural content.
- **Language Guide (Vocabulary Practice)** – <http://www.languageguide.org/spanish/vocabulary/>
Interactive vocabulary builder with audio to practice pronunciation and expand word knowledge.
- **Miguel de Cervantes Virtual Library** – <http://www.cervantesvirtual.com/>
A vast digital library of Spanish and Latin American literature, ideal for exploring classic and contemporary texts.
- **Spanish Verb Conjugator** – <http://www.onoma.es/>
A practical tool for practicing and mastering verb conjugations in all tenses and moods.

SOCIAL MEDIA & COMPLEMENTARY ACTIVITIES

Discover our program of complementary cultural and linguistic activities on our website: www.csidiomas.ua.es. Stay connected and participate through our social media channels for additional resources, news, and opportunities to practice Spanish.



All masculine references to students in this document should be understood as referring to both male and female students.